## **PUT YOUR HAND**

Choreographer: Teresa Cheng (Canada) Aug 2014

Music: Put Your Hand In The Hand of The Man by "Ocean" 1971

Descriptions: 64 count - 4 wall - Improver level line dance

Intro: 32 Counts

#### SIDE TOUCH X 2, SIDE TOGETHER, SIDE, TOUCH

- 1--2 R Step on Right side, Touch L next to R
- 3--4 L Step on Left side, Touch R next to L
- 5--6 R Step on Right side, Step L next to R
- 7--8 R Step on Right side, Touch L next to R

# 1/4 TURN LEFT, FORWARD TOUCH, BACK TOUCH, FORWARD SHUFFLE , HOLD

- 1--2 Make a 1/4 Turn Left as L Step Forward, Touch R next to L (9:00)
- 3--4 Step back R, Touch L next to R
- 5--6 Step L Forward, Step R next to L
- 7--8 Step L Forward, Hold

#### KICK, STEP X 2, BACK TOE STRUT X 2

- 1--2 R Kick Across L, Step R Together with L
- 3--4 L Kick Across R, Step L Together with R
- 5--6 Touch R Toe Back, Put R Heel down
- 7--8 Touch L Toe Back, Put L Heel down

#### POINT, STEP X 2, JAZZ BOX

- 1--2 R Point Forward, Step R Back Together with L
- 3--4 L Point Forward, Step L Back Together with R
- 5--6 R Cross L, L step Behind R
- 7--8 R Step on Right side, L Cross R

#### TAP, HITCH X 2, SCISSOR STEP, HOLD

- 1--2 R Toe Tap on Right Side, R Knee Lift up slightly to Left Side
- 3-4 R Toe Tap on Right Side, R Knee Lift up slightly to Left Side
- 5--6 R Step on Right Side, L Step together with R
- 7--8 R Cross L, Hold

### TAP, HITCH X 2, COASTER STEP, TURNING 1/4 LEFT, HOLD

- 1--2 L Toe Tap on Left side, L Knee lift up slightly to Right side
- 3-4 L Toe Tap on Left side, L Knee lift up slightly to Right side
- 5--6 L Step Back, R step Together with L
- 7--8 L step Forward, making 1/4 Turn Left, Hold

(6:00)

#### STEP CROSS KICK X 2, STEP, TWIST IN PLACE

- 1--2 R Step on Right side, L Kick across R
- 3--4 L Step on Left side, R Kick Across L
- 5--8 R Step Back beside L, Twist Heels L-R-L

#### MONTERY 1/4 TURN, STOMP, R HEEL & TOE SWIVELS

- 1--2 Point R Toe to Right side, make 1/4 Turn Right Stepping R beside L (9:00)
- 3--4 Point L Toe to Left side, Step L in place beside R with weight on L
- 5--6 R Stomp to Right side, Swivel R Heel towards L
- 7--8 Swivel R Toe in towards L, Swivel R Heel in towards L, weight on L

#### **START AGAIN!**